

D. O. BARRETT  
5531 SO. PEORIA  
TULSA, OKLA.

May 5, 1950.

Mr. Eric P. Newman,  
St. Louis, Mo.

Dear Mr. Newman :

In correspondence with Mr. W. H. Dillistin, of New York City, he mentioned that you were a Collector of State Bank<sup>Notes</sup> and thought that, possibly, we might have a mutual interest in the subject. Since it is possible that I may be in St. Louis in the not too-distant future, I am taking the opportunity of making your acquaintance. He did not say just what you were collecting so I shall tell you what I am doing and you can acrry on from there, if interested.

At the present time, I am quite busy getting material mounted for a trip to Boys Town, Nebr. A couple of years ago I made arrangements with Msgr. Flanagan to receive my entire collection of philatelic and numismatic material, books and everything connected with the subjects, together with a lot of historical material and place same in a special room or building at the Boys Home. This project seems about to become a reality and my business in St. Louis is meet Mr. Daly, one of the architects and go over the Multiplex frames which we are using to hold this material. The Museum is being designed for the use of these frames, which you probably know are made in St. Louis. Due to Msgr. Wegner, the present Director being in Europe, I do not as yet know just when it will be most convenient for me to come to Boys Town and that is the reason for the delay. As soon as I hear from him, I shall start for Omaha, via St. Louis.

My collection of State Bank Notes now numbers about 2,000, for each of which I have a 3 x 5 index card. My wife and I are doing considerable research work on the subject and we have various sub-divisions into which we again listed all material applying thereto. These sub-divisions are, SIGNED VIGNETTES, TITLED VIGNETTES, COPYRIGHTED VIGNETTES, PARTIAL VIGNETTES, BANK-NOTE PRINTERS. The PARTIAL VIG-study ~~which~~ I seem to have started and I have about 10 books full of notes applying to the subject; it is one of the most intriguing classifications of all. Lately, I have been applying considerable effort to the study of ALTERED notes and have quite a bunch of these. In addition to the State Notes, I have quite a Confederate collection and a good start on the old large-size notes. I am sure that I have something which would interest you and, if you have occasion to be in Oklahoma, please try to visit me as I believe I could show you more that I can write. Some of these notes are already mounted and will go to Boys Town on this coming trip.

Please reply shortly as I may find it necessary to leave most any time. In the meantime, please accept my felicitations to a fellow-collector.

D. O. BARRETT  
5531 SO. PEORIA AVE.  
R. F. D. No. 7  
TULSA 15, OKLAHOMA

Sincerely,

*D. O. Barrett*

May 8, 1950

Mr. D. O. Barrett  
5531 South Peoria Avenue  
R.F.D. 7  
Tulsa, Oklahoma

Dear Mr. Barrett:

Mr. Dillistin wrote me that you probably would contact me, and it is always a pleasure to assist a sincere collector.

I am very interested in all of the fields you seem to be interested in, and I would estimate my banknote collection comes to about 7500 items. I also collect coins, tokens, and every other sort of numismatic material and it would be a pleasure to show you anything in which you might have an interest. I would like to see your altered notes as I have made quite a study of them myself.

Incidentally, I have no idea who is making your multiplex frames and would be very interested to learn more about mounting material.

I will be glad to see you at any time, but please give me as much notice of your trip as possible.

Sincerely yours,

EPNewman/mw

D. O. BARRETT  
5531 SO. PEORIA  
TULSA, OKLA.

May 10, 1950.

Mr. Eric P. Newman,  
St. Louis, Mo.

Dear Mr. Newman :

I have finally received some word from Boys Town which makes it appear, at least, that I may be in St. Louis in about two weeks and will, of course, inform you as soon as possible before I arrive. It will be a pleasure, indeed to see one of the larger collections as I am interested in seeing how they are arranged and handled. In my study of Bank Notes and their variations, it is necessary to handle them so frequently that I have prepared a special covering which seems to do the job quite well. If you should be interested in seeing one of these notes mounted in this manner and would send me an old state bank note, I will return it to you mounted.

It surprises me to note that you have not come into contact with Multiplex as it was my understanding that they make so many of the various store display fixtures. I am enclosing a page from one of their catalogs and Mr. L. C. Long is their Sales Manager.

Thanking you for your interest in the matter,  
I remain,

Sincerely,

D. O. Barrett

# Full-View Wall

Like a large loose-leaf book, Full-View Multiplex fasten to a wall and open their swinging wing-panel pages to a full 170° angle—practically flat.

All material used in daily reference is grouped in an orderly manner and visible when needed. No searching through drawers or files. Simply turn another wing-panel for what you want when you want it. All wing-panels may be folded to either side when not in use or half to each side.

Posted material is arranged according to a definite plan, always in a presentable condition, easily changed to keep your plan intact and always up-to-date.



Diagram shows half the panels turned to each side, paralleling the wall. Note the wide angle of opening of adjacent surfaces.



Diagram shows how all panels fold to either side, paralleling the wall. Minimum wall space required.

**Nos. 76 & 77**

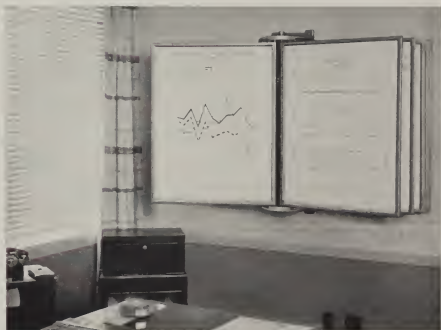
## SPECIFICATIONS

**MAIN FRAMES**—Wall Pivot Multiplex Nos. 76 and 77 comprise upper and lower semi-circular castings in which the swinging panels pivot. Main frames furnished with upright strips that fasten to wall. All metal parts finished in crinkle antique bronze.

**POSTING PANELS**—Beveled moulding steel frame electrically welded into one complete unit. Ornamental corners add strength and beauty. Separators keep panels at equal distance apart. Crinkle antique bronze finish.

**FILLERS**—Special thumb tack board fillers permit easy thumb-tacking, wire stapling or mounting of material. Finished in brown or covered with a closely woven brown fabric. Glass carrying panels have two brown mat board fillers. See page 32 for complete details.

**SPACE REQUIRED**—Minimum wall space required (when all the panels are opened to one side) is the width of the panel used, plus 13 1/4" for the No. 76, and 6" for the No. 77.



Wall Pivot Multiplex requires minimum space and may be placed on any wall surface. Much material regardless of size or shape is compactly assembled and grouped. Both sides of each panel usable.

**D. O. BARRETT**  
5521 SO. PEORIA AVE.  
R. F. D. No. 7  
TULSA 13, OKLAHOMA

## Nos. 76 & 77 Full-View Wall Pivot Multiplex

Number	Panel Capacity	Size of Panel Width—Height
76 M	5	22 x 28"
76 O	5	24 x 36"
76 H	5	30 x 30"
76 P	5	30 x 40"
76 R	5	36 x 24"
76 S	5	40 x 30"
76 T	5	42 x 42"
76 U	5	40 x 48"
76 V	5	50 x 48"
76 W	5	48 x 60"
76 X	4	24 x 36 1/2"
76 Y	4	26 x 44"

Number	Panel Capacity	Size of Panel Width—Height
77 M	10	22 x 28"
77 O	10	24 x 36"
77 H	10	30 x 30"
77 P	10	30 x 40"
77 R	10	36 x 24"
77 S	10	40 x 30"
77 T	10	42 x 42"
77 U	10	40 x 48"
77 V	10	50 x 48"
77 W	10	48 x 60"
77 X	8	24 x 36 1/2"
77 Y	8	26 x 44"

\*Glass Carrying Panels.

See Page 32 for complete details.

D. O. BARRETT

5531 SO. PEORIA

TULSA, OKLA.

July 1, 1950.

Mr. Eric P. Newman,  
St. Louis.

Dear Mr. Newman :

I intend to <sup>leave</sup> Tulsa early this coming Thursday, July 6th, and will stop at the Claridge Hotel that evening. Expect to be in early and will call you that evening, if that be convenient to you. As I live on a rural route, there will be no possibility of getting mail Tuesday and the Wednesday mail is delivered to us about noon.

Should appreciate hearing from you by mail as to whether it will be convenient to see me or you may drop a note to the Claridge. Will visit the Multiplex plant Friday morning in reference to the frames being purchased for installation at the Boys Town Philamatic Center.

Will have some material to show and would appreciate seeing what you have.

Sincerely,

D. O. Barrett

July 3, 1950

Mr. D. O. Barrett  
c/o Claridge Hotel  
18th and Locust Streets  
St. Louis, Missouri

Dear Mr. Barrett:

My office number is CENTral 9760 and my home telephone number is PArkview 0850. Please call me as soon as you arrive in town so that we can spend a little time together. Perhaps you can come out to my home Thursday evening.

Sincerely,

EPNewman/nw

cc: Mr. D. O. Barrett  
5531 South Peoria Avenue  
R.F.D. No. 7  
Tulsa 15, Oklahoma





"He ain't heavy, Father"

"he's my brother"

# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER DIRECTOR

BOYS TOWN, NEBRASKA

BOYS TOWN PHILAMATIC CENTER

July 12, 1950

Mr. Eric P. Newman, Executive Offices  
Edison Brothers Store, Incorporated  
315 Washington Avenue  
Saint Louis, Missouri

Dear Mr. Newman:

It is impossible to convey to you on paper my impression of the visit to your home last week. In regard to this particular matter of bank notes, I have been in a state of mental confusion every since leaving your house. In fact, the next morning it took me about half an hour to decide to shave first, put on my shoes, or get my hat. I was just beginning to recover from my "numismatic jag" of the night before. Just before leaving Saint Louis, sometime around noon, Friday, an attempt was made to call you on the phone, but you had not returned to the office. I had nothing to tell you other than to express my appreciation for your courtesy.

Never have I seen anything like that material and I never expect to again. I certainly appreciate the offer which you extended to exhibit some of this material later in the Boys Town Philamatic Center.

The result of this visit was discussed quite thoroughly with Monsignor Wegner, and he stated that he would like to write you a letter and confirm what I have told you, and also express to you his appreciation for your courtesy to a Boys Town representative. Just when this letter will be written, I do not know as he has been out of town and has therefore been extremely busy upon his return. Monsignor Wegner has become quite interested in the Philamatic Center and is attempting to expedite construction as much as possible. In fact, I expect to be able to review the finished drawings tomorrow and construction will probably start shortly. He will therefore write you as above mentioned, and I am sure we all will be looking forward to our formal opening. You will hear from me again after I reach Tulsa, as by that time I will have more information, and I expect to see the ground turned for the first building in the United States to be erected specifically for this type of collection.

Again thanking you for all the courtesy extended, I remain

Yours sincerely,

*D. C. Barrett*

D. C. Barrett

Curator

DOB:dmd

July 25, 1950

Mr. D. O. Barrett  
5531 South Peoria Avenue  
R.F.D. No. 7  
Tulsa 15, Oklahoma

Dear Mr. Barrett:

I certainly appreciate your nice letter of July 12, 1950 indicating that you enjoyed spending the evening with me and seeing some of my collection. It was a pleasure to see your material and, as I told you before I looked at it, there is always something I find in every collection which I have not seen before.

Do you still wish the photostat of Clark's New England Banknote List? If so, please advise me. I personally think that a memorandum of the evidence is sufficient and the photostat will not add very much to your exhibit. It is merely proof of what turned out to be discernible on the altered banknote in question.

Incidentally, you were going to send me the book you loaned to Dillistin as soon as he finished with it. Is that available now? In any event, I would like to know its name.

Kindest personal regards and many happy numismatic hours.

Sincerely,

EPNewman/nw





# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

7/27/50

Boys Town PhilaMatic Center.

Friend Newman:

Your letter of the 25th just received. I had intended leaving here this coming Sunday but have been delayed by the glass people & will probably go Monday or Tuesday, stopping at least one day at St. Mary Academy, Xavier, Kas. Would like the photostat it not too much trouble.

Will be pleased to loan you the Detector as soon as I arrive. Have nearly 80 frames all completed & many promised by local collectors.

Sincerely,

DeBarrett

Tulsa, OKla



# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

July 27, 1950

Mr. Eric P. Newman,  
Executive Offices  
Edison Brothers Store, Inc.,  
315 Washington Avenue  
St. Louis, Missouri

Dear Mr. Newman:

I was deeply interested in what Mr. Barrett recently told me about his visit to your home and ~~to~~ the descriptive account he gave me about your Bank Note Collection. At Boys Town we also have a wonderful collection and feel that even what Mr. Barrett has been showing us would make the PhilaMatic Center quite outstanding. May I offer my personal thanks as well as that of the citizens of Boys Town for your courtesy to our representative. Mr. Barrett has been appointed Curator of the Center and has already secured, for the formal opening, the promise of several outstanding collections of various types from collectors in Omaha and other cities.

With what he is providing, the first showing should create considerable interest and if you could find it convenient to attend, may I extend to you the first personal invitation which has been sent out. I understand that Mr. Barrett is desirous of showing some of your Bank Note Proofs, (please pardon my lack of knowledge on this subject) and we at Boys Town will appreciate any help you can give to him in this initial opening. It is certain that the advertising value to Boys Town of the PhilaMatic Center will be considerable.

We will have a special vault for the storage of such material as yours, and some form of blanket insurance of sufficient amount will be carried. You may discuss any of the details with Mr. Barrett.

Thanking you again for your kindness to Mr. Barrett, I am,

Yours sincerely,

*Nicholas H. Wegner*  
Rt. Rev. Msgr. Nicholas H. Wegner

NHW/mh

D. O. BARRETT

5531 SO. PEORIA  
TULSA, OKLA.

August 6, 1950.

Friend Newman :

I have arrived home at last after about a week's delay beyond my original plans. Part of this was caused by the delay in getting glass for the frames. An order for 200 26" x 44" panes of double strength glass for immediate delivery might well cause a little consternation. I left an order for 300 panes to be ready when I return. I also put in a busy day with the librarian at St. Mary Academy, near Leavenworth; they have been given some very fine material in the way of Bibles, Bible pages, old documents, letters and the like, some of which are quite valuable and they really do not know what to do with them. Left them one of my frames for a sample and will pick it up later. They have agreed to loan me for our formal opening at B.T. some of the very fine hand-engraved Bible pages and this will <sup>be</sup> quite a large number of frames.

Paddock's Plates are enclosed, this being the book which won so much commendation from your friend Dillistin. I shall be pleased to have you go over it carefully and I imagine that it must be a scarce item, altho my knowledge is relatively limited. Return it when you finish with same. It gives me pleasure that I am able to at least repay a few of the courtesies which you have already extended to me. I trust that your offer of exhibits for the Philamatic opening still holds as I have dug up some very fine exhibits of other kinds so that yours would be in some very fine company but would certainly not be out-classed. When I left last week, the architects had called for some new bids on the building as the first one was considered high. The cost will probably be between \$40,000 & \$50,000; this is quite a sum to be put out for this kind of purpose. Many changes have been made in the way of improvements by the architects over the plans which I showed you and I am certain that we shall have the finest building of its kind in the world.

In the way of Detectors, I have the following :

- |                                       |  |            |
|---------------------------------------|--|------------|
| 1 Heath's, Large & Small.             | 2 Peyton's.                                    | 3 Foote's. |
| 4 Dye's Coin Chart Manual.            | 5 Underwood's U.S. Treas. Counterfeit Reporter |            |
| 6 Gynne & Day's Bank Note Reg., 1858. |  |            |
| 7 " " Descriptive Register, 1859.     |  |            |
| 8 Hodge's Bank Note Safeguard, 1860.  |  |            |

If you have any others and would care to dispose of them, I should be pleased to get them for reference. Also please do not forget about the two Large Books, Bond Detector & Crmsby.

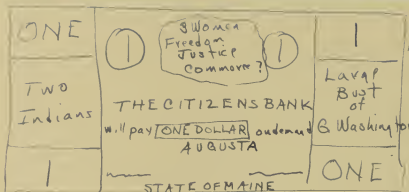
I now have in the vault at B.T. about 85 of the double frames already to be installed; one man in Omaha promised 30 frames alone & there were several others who will loan quite a large number. <sup>not</sup> I still think of my visit to your home with many regrets that it could be made oftener or longer.

With my very best regards,

Sincerely,

D. O. Barrett

8/18/50



No printing on Back.

Printed by  
Terry, Pelton & Co  
Boston & Prov

Friend Newman:

Recently received the above note  
Can not locate in any Catalog nor  
Bank Note Register. Do you think  
it is a good one or what?

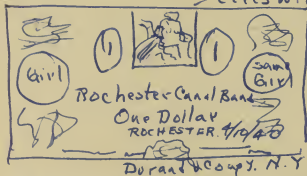
DP

**D. O. BARRETT**  
5531 SO. PEORIA AVE.  
R. F. D. No. 7  
TULSA 15, OKLAHOMA

Friend Newman:

8/28/50

I have the following Unused Note  
ceres with Sickle. Same as on



\*6 People's Bank of Paterson.  
No State. Can  
you tell me from  
whence it came.  
Can not find it  
listed in any of  
my books.

**D. O. BARRETT**  
5531 SO. PEORIA AVE.  
R. F. D. No. 7

Did you get the Detector  
D. O. Barrett

Thursday

"Paddocks Plates" arrived  
this A.M.

Thanks

DP

Letter from Barrett on page 9-22  
I am glad

State Seal at Left on #1 Bank of  
Washtenaw, Ann Arbor, Mich. Carries  
Arms of State of Vermont Also on #2 Note

Center, 3 Ladies seated about Shield sur-  
mounted by Eagle. L. R. Two men  
Heeded for Harvest Field

\* 20 Planters Bank Natchez, Miss.  
Arms of New York on Mississippi Note

Abbreviation for Georgia "Geo".

\* 5 Manufacturers Bank, Macon, Geo.

\* 2 Bank of Empire State, Rome, Geo.

Vermont Coat-of-Arms on Dist of Col. Note

\* 3 Merchants' Exchange Bank, Annapostia.

Connecticut Coat of-Arms on

\* 2 Merchants & Planters Bank, Savannah.

Friend Newman

You may also see him (etc)

In your address



#1 has  
NY sent  
in part



September 18, 1950

Mr. D. O. Barrett  
5531 South Peoria Avenue  
R.F.D. No. 7  
Tulsa 15, Oklahoma

Dear Mr. Barrett:

You haven't heard from me because I took too long a vacation. I went to California with my entire family to keep my father-in-law company as he wanted to go there to recuperate. Since being back I have been in a whirl of work.

Your Paddock is fascinating and I used it with much interest. The stolen plates, stolen notes and bought in dies add a lot to the information I needed. If I look for an Ormsby for you will you look for counterfeit detectors, like Paddock or others, for me?

I cannot help you ascertain altered notes without seeing them. I rely on my unconscious self to figure out some of them, so if you send them I'll see what I can determine. Your post card description is not enough.

Incidentally, you pointed out the Anacostia, D.C. state shield errors. I note that the \$2.00 has a New York shield -- at least the center of the New York shield.

I hope you saw the article in The Numismatist on Texas Notes, by Marekhoff. Those are my Texas notes he used for illustration. The Utah article is also excellent and I believe you remember seeing my Brigham Young bill as well as a complete set of Kirtlands.

I hope the Boys Town project is completely successful, and if you still want me to send something for exhibit you should tell me what is needed, or of most interest.

I still remember our evening together, and I had another one with A. Kosoff as to coins. Those few hours of sharing joys of collecting with others are the highlight of our hobby. I was impressed by your study of banknotes and the unusual things you presented in your books.

Sincerely,

# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

September 21, 1950.

Boys Town PhilaMatic Center.

Mr. Eric P. Newman,  
St. Louis, Mo.

Friend Newman :

I was not particularly worried about your absence as I had figured that you were probably on vacation, it is about that time. For me, I cannot take a vacation; when working for yourself, it costs too much for one thing and I have had no time so far. I was away from home on the last trip just one month and have been very busy working on the mounting of material since my return. The sheets which were brought back with me are now full and I expect to start for Boys Town either this coming Saturday or possibly Friday depending upon what I hear from there. By the way, did you ever get a letter from the Monsignor in regard to my visit with<sup>h</sup> he said he appreciated the courtesy extended to one of the B.T. representatives and that he wanted to write to you and so express himself; nothing further was ever said about it but he was so busy when I left that he might have forgotten it. He is a very fine man and seems to be very sympath~~e~~<sup>e</sup>tic to the PhilaMatic Center.

It pleases me immensely to know that you received some benefit from the Paddock as I can then feel that I partly paid for the expenses of my visit to your home; things such as these are of no value whatsoever unless someone somewhere can get something out of them. That is the principle upon which I hope to found our B.T. Center, one of helpfulness wherever possible. We probably cannot always do it ourselves but we may be able to direct folks to where they can find the answer. I shall certainly attempt to locate some Detectors for<sup>you</sup> but cannot hold out much hope as I haven't heard of any except the common ones for some time.

No, I do not get the Numismatist nor have I even seen it. I belong to the ANS; is that the wrong one? No one has ever asked me to join the ANA and I picked the other one out after writing to your friend Dillistin. Why not tell me more about it if you think it might help me.

I understand that the excavation work has been completed at the Center and the underpinning on two sides necessary to support the present Reception Center will now take place and is perhaps the most tedious of all. Have had no further information in regard to it except that they are letting contracts for material. I made arran-

gements here in Tulsa for the fabrication of the angles which run around the room and support the frames; it took over a ton of material just for this job. There are, of course, a great number of items to be worked out before the opening of the building can be consummated. Sometimes, I fear that people think all that is necessary is to have a lot of exhibits. In regard to the exhibit matter discussed with you while at St. Louis, I wish to state that I certainly wish to show some of your material, the amount depending, of course, upon you. Personally, I should like to show all the Wisconsin Proof Sheets, if you would allow me to do so. I expect to make arrangements during this coming trip in regard to a blanket insurance policy which will cover all exhibits as soon as they come into our possession. Would you please inform me how many of these sheets there are; I was too astounded that evening to even think of counting them. Nine of these sheets can be placed on one frame section, as we call it, cardboard sheet in other words. This means that there would be 18 to each complete frame and I should like to show material in such amounts that it would come out in even frames. It makes it rather difficult to make acknowledgements where there is more than <sup>one</sup> owner for a frame section. The cardboard sheets are 26" x 44" with a 3/8" border for the steel frame on three sides and 1" at the top. I have no idea when we shall be ready but certainly not before the first of the year but I should appreciate being able to know just what I can depend upon. Muscalus has promised me some and Brazier has already donated some to the Center and expects to send an exhibit later. I have also asked Blanchard to exhibit. A number of Omaha collectors have promised quite a bit of material. I am attempting to have at least 300 of the double frames for the Grand Opening, which is no small matter; that is even larger than is shown at many of the best Philatelic exhibits.

I am enclosing 2 ALTERED NOTES for your consideration, provided you have the time. Would like to have the originals of these, I think we looked at them both when I was at your home.

The Farmers Bank of Geneva.

2 Farmers Bank

The Citizens Bank of Baltimore.

Will try to get the originals as soon as I can find out what they are. Have done very little with the ALTERED notes since my St. Louis visit but, Oh, what I have done to the PARTIALS. The books are piling up something scandalous and I have a large batch of Die Proofs and other such material that I shall have to take to B.T. with me and spend my evenings on them. I hope to make this PARTIAL collection an outstanding one as I am quite sure that no one else is working on it. If they are, I have not heard of it.

Thanks very much for all the kind things you have said and I am quite sure that anything you can do to help me will redound to the good of the industry in general, at least here in the Mid-West.

Sincerely,

*J. B. Barrett*  
Curator.

BOYS TOWN  
PHILAMATIC CENTER

September 26, 1950

Mr. D. O. Barrett  
5531 South Peoria Avenue  
R.F.D. No. 7  
Tulsa 15, Oklahoma

Dear Mr. Barrett:

If you want to exhibit any of my Wisconsin sheets at the opening of Boys Town you are welcome. Simply notify me in ample time to send them and indicate to me how many you may wish to show. While you state that you would like to show all of them, I believe that is more than you would have room for. I believe four sheets could be placed on one side of one frame.

As to which society to belong to, I believe you will enjoy the American Numismatic Association also. I belong to the American Numismatic Society and the American Numismatic Association. The latter is ridden with politics but does publish a monthly magazine which has interesting items.

With respect to the four notes you forwarded to me for identification, I am returning the same herewith and wish to advise you as follows:

The Citizens Bank of Baltimore is altered from the Citizens Bank of Washington, D. C.

The Farmers Bank of Geneva is altered from the Farmers Bank of Cattaraugus Co., New York.

The two Pennsylvania notes are from a made up spurious plate. The signatures on one are printed. Those in my collection and those in yours are all Plate A. I have both the \$1 and \$2 on each bank, with the same design.

The last two notes are listed in the Detectors as spurious.

I am glad that Boys Town is proceeding and wish you the best of success.

Sincerely,

EPNewman/mw  
Encs.

Oct. 13, 1950

Friend Newman:

I regret that your letter of Sept. 26th has not been answered as yet but I have been extremely busy, working every day, Saturdays, Sundays & evenings in an attempt to get various jobs done so I could have returned by this time. Everyone else seems busy & it is exceedingly difficult to get help, especially the kind needed. So far, I have gotten 20 frames mounted & there will be about 50 more which I brought up. That will make a total of 150 or about one-half of what I hope to have at the Opening.

I have already mounted several Frame Sections, showing various Sheet of 4 Notes each. Nine of these of such ~~fit~~ notes can be placed on the one Frame Section, or 18 to the frame. If you will let me show the Wisconsin on Card Proofs, we will provide the necessary frames, & do it with pleasure. I will do even more. If you can fill 12 Frames, (24-26" x 44 of 9 notes each), I shall mount these on a special Pedestal Stand & make it the feature exhibit & with special billing. Should like to show them for at least 3 months. This would really be the hit of the show & you would have to come up to see them. Please think



this over & I shall write you as soon as I  
return to Tulsa which I hope to be about  
next week. The contractors are about  
ready to pour the first floor but the stairs  
to the basement require a lot of form work.  
Everything is going along satisfactorily &  
am having lots of others of help, one man  
<sup>loaning</sup> ~~giving~~ me 9 frames, another has promised up  
to 30, many others smaller & mostly all  
on stamps.

Thanks for the information on the Notes  
& I shall do my best about Paddock's Plates  
altho don't expect too much.

Thanks again & with best regards.



---



# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA



Boys Town PhilaMatic Center.

October 24, 1950.

Friend Newman :

D. O. BARRETT  
5531 SO. PEORIA AVE.  
R. F. D. No. 7  
TULSA 15, OKLAHOMA

Some time after writing in long-hand from Boys Town, I remembered that your Wisconsin Sheets were already mounted in some sort of transparent envelope of acetate. This would widen out the sheets somewhat and would thus decrease the number which might be shown on one frame section. On album pages, however, where there is a hinge extension, there occurs the same difficulty and this is usually satisfactorily solved by simply laying one sheet over the other. The thickness of the acetate coverings might preclude any such action in your case. Would you care to send me about of the sheets here to Tulsa and let me see what I can do with them; I brought back with me from B.T. about 100 frame sections on which I am now working mounting the material to be displayed. I even brought back some of the stamp books previously taken up so that I could do the work here at home. No one has any idea when the building will be ready for occupancy but it will certainly not be before the first of the year and not then if the bad weather strikes and prevents them from getting it enclosed. They should be pouring the first floor and the stairs by this time and the side walls will go up fairly fast as there are no openings to cause extra work.

I have approximately 150 of the double frames now ready for display and stored in one of the B.T. vaults. They are taking out a blanket insurance policy to cover the various material which will be loaned to us. A much better job on the mounting of your sheets could be done here than up there as there will be too many interruptions. However, I should not want them all to be sent here, at least until just before I was to make another trip. While here your material would be stored in one of my safes.

By the way, how many sheets are there in the Wisconsin Set? You never did tell me. We have a whale of a lot of space and I should like to make a good impression at the start. It is my desire to have at least 300 frames ready for the Grand Opening and this will still be only about one-half of the ~~maxi~~ ultimate capacity. We are getting lots of assistance from the home folks at Omaha and surrounding locations.

Will be pleased to hear from you at any time and I can assure that replies will be forthcoming in a shorter time than heretofore..

Sincerely,

November 21, 1950

Mr. D. O. Barrett  
5531 So. Peoria Avenue  
R.F.D. No. 7  
Tulsa 15, Oklahoma

Dear Mr. Barrett:

I probably neglected writing you, but I merely want you to know that my Wisconsin sheets and Minnesota sheets are already mounted in transparent acetate envelopes. I have one type of acetate envelope which lays rather flat, but the other has a cloth binding. My envelopes are about 12 inches wide and 22 inches long. I am sure it would be best if the notes were not taken out of the envelopes. I usually keep two sheets in an envelope but can take one sheet out before sending them on and put it in a separate envelope.

Spent the day with Mr. Dillistin a short time ago and we talked paper money from one end to the other.

I hope your display room at Boys Town is coming along and that you will be opened as planned.

If you still want me to send sheets to you I will, of course, do so, but having given you the size and the fact that the thickness is trivial on those that are not cloth lined, everything ought to be O.K.

It looks to me, from the measurements you gave, that four envelopes could be put in one of your frames 26 x 44 without any difficulty.

Kindest regards.

Sincerely,

EPN/mw



"He ain't heavy, Father"

"...he's my brother"

# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

Boys Town PhilaMatic Center.

D. O. BARRETT  
5531 SO. PEORIA AVE.  
R. F. D. No. 7  
TULSA 15, OKLAHOMA

December 12, 1950.

Friend Newman :

Replying to your favor of December 1st, I heartily agree with you that it would not be wise to show all of the sheets and I would suggest that ten frames be shown, this requiring 80 of your sheets to fill. This should make a nice exhibit and would require about one-half of the number of sheets you mentioned in your ~~xxxxxx~~ letter. After these have been on exhibition, you could then decide whether you would care to loan us the others, which would fill about the same number of frames.

I appreciate very much your willingness to assist in this work and I am sure there will be many more favorable responses. There<sup>are</sup> at Boys Town, about 150 frames completely filled and ready for exhibition. Shortly after Christmas, I shall take up another carload. With the material promised, another 150 frames should be quite readily filled so that my goal of 300 frames will be reached, I am sure. One of my friends here in Tulsa recently brought me over six albums full of choice material and I am waiting for some special material needed for mounting. I am making several frames of Bank Notes according to Subject Vignettes, such as RAILROADIANS, INDIANS, CATTLE, HORSES and various other subjects. I purposely do<sup>not</sup> wish to get all of my material in as I do not feel that it would be good policy. The PMC is a Mid-West Institution and I want as many as possible represented.

Some time after my arrival at Boys Town later in the month, I shall inform you as to when the material will be needed and it can then be shipped direct to me there. Msgr. Wegner has just informed me that the blanket policy covering all such exhibits is now in force, so that all these exhibits are amply protected while they are in our possession. In order that you may have a better idea as to how your sheets will look when mounted, I am requesting the Multiplex Display Fixture Co, there in St. Louis to bring you over one of the sheets, the same as we use and with the frame borders marked thereon. Do you suppose your friend Billstin would have anything to exhibit, I had thought of writing him but have not done so as yet; too busy mounting material.

With Best Wishes for a Very Merry Christmas to You and Yours.

Sincerely,



"He ain't heavy, Father"

"...he's my brother"

# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

November 25, 1950.

Boys Town PhilaMatic Center.

Friend Newman :

Replying to your letter of the 21st, there seems to be no doubt but that four of your acetate sheets will ~~will~~ fill one frame section; I hope they are not more than 22" in length as the inside frame dimension is just 44". Each frame carries two of the large cardboards so that eight of your sheets can be shown in each frame. I do not remember the thickness of this material but, when mounting stamp sheets, consisting of the album page and then the mounted material, this being done on each side of the frame, there is still enough thickness left to require a piece of filler of the thickness enclosed in this letter. I did not recall having seen any of the cloth-bound items. No, I had no idea of removing these from the covers and see no reason why they would not show up just as well in the acetate units as directly under the glass; most of my items are acetate-covered.

You still did not tell me how many sheets you have of the Wisconsin or how many you would care to show. With four per frame, I can give you 25 or even more frames, making 200 of your sheets. Would this be more or less sufficient? An order was placed just last week for 150 more frames to be delivered by July 1st in monthly installments, but these can be rushed along, if desirable. There are already 300 other frames at Boys Town and I am working on the material for these. When I left there, I had half of them already mounted and ready for show. A lot of outside material had been offered and I am already receiving some here. I will have a load to take up right after Christmas and, if you think it desirable, I could probably come by way of St. Louis and you could then settle on what you <sup>wish</sup> to loan.

I had a letter from the Monsignor this last week and he stated that the contractor expects to have the Center ready for occupancy by January 15th. Of course there will still be a lot of work to be done, getting furniture, mounting frames for loaned material, getting material in place, etc.

I trust that you are busy over the Holidays and wish <sup>you</sup> and yours a Very Merry Christmas.

Sincerely,

*D. H. Wagner*

December 1, 1950

Mr. D. G. Barrett  
5531 South Peoria Avenue  
R. F. D. No. 7  
Tulsa 15, Oklahoma

Dear Mr. Barrett:

I have counted my Wisconsin sheets and I find that there will be about 130. I have about 20 Minnesota sheets. Frankly, I believe that 100 sheets is about all that should be displayed at one time. You be the judge.

With kindest regards,

Sincerely,

EPNewman/atb

## *Why*

### **P H I L A M A T I C C E N T E R ?**

- P** Philatelica, Proofs, Papal, Pres'dtl
- H** Historical, Hunting, Hybrids
- I** Illustrations, Indias, Imperforates
- L** Lincolniana, Lock Seals, Letters
- A** Autographs, Advertisements
- M** Match and Medicine, Money, Maps
- A** Americana, Air Mail, Army
- T** Telegraphs, Transfers, Topical
- I** Incunabula, Invitations, Initials
- C** Confederates, Certificates, Catalogs
- C** Catholica, Currency, Counterfeits
- E** Essays, Exchange, Etchings
- N** Numismatica, Navy, Newspapers
- T** Translations, Tax, Trials
- E** Engravings, Errors
- R** Revenues, Railroading, Religious

*Boys Town, Nebraska*



Father Flanagan's Boys' Home  
Boys Town, Nebraska

Sample  
Copy

[illegible]

DATE \_\_\_\_\_

CURATOR

# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

January 24, 1951.

Boys Town PhilaMatic Center.

Mr. Eric P. Newman,  
St. Louis, Mo.

Dear Mr. Newman :

The PhilaMatic Center is ready to receive your proposed exhibition material. All outside work has been completed as well as much of the interior; the final finishing plastering, flooring, etc. remain. I have been up here about three weeks, placing my own material in the frames, picking up other exhibits and mounting these. These responses to our requests have been quite numerous and ~~the~~ very fine material has been received so that your collection, despite its particularly high quality, will be in good company.

It is imperative that I get these exhibits mounted as I shall have no time to do this work once the contractor is out of the building. Furniture, frames, and other material will have to be moved in and the Center opened as soon as possible thereafter. As fast as frames are filled, they are placed in a fire-proof vault in the basement of the main building before being transferred to the Center building across the street. I believe I told you that we were carrying a special insurance just to cover this exhibited material.

I am also enclosing one of Receipt forms which we are using and, if you should desire any special notations on your receipt, please advise me; this will be mailed to you as soon as material is received and checked. Due to the quality of your material and one other exhibit of Bible pages which I am getting from St. Marys College, Xavier ~~Kas.~~, it is the present intention to place these in positions of honor, if I can so arrange it. I have a special frame which will hold ten frames and possibly your exhibit can be placed in this, by itself. The 80 sheets mentioned in my last letter to you will make up 10 frames. I am also including one of the acknowledgement strips that we use; if there is no room at the bottom of the exhibit, it will then be placed on the outside.

No titles have yet been printed as I fear that there will be no room at the top for these.

I presume that you received the cardboard frame section from the MultiPlex Co; I thought this might be useful to you in determining just how your material would look, when mounted. Probably your material had better be expressed altho that matter will be left to your discretion. Address as per the enclosed personal card.

Again thanking you for your cooperation, I remain,

PhilaMatically Yours,

*N. H. Wegner*



January 29, 1951

Mr. D. C. Barrett  
Philamatic Center  
Boys Town, Nebraska

Dear Mr. Barrett:

I am sending to you by parcel post 80 cellulose acetate envelopes for the Exhibit, containing the following:

57 Wisconsin proof sheets of 4 notes each  
with an extra sheet of 2 notes in one envelope.

25 Wisconsin half sheets of 2 notes each.

10 Minnesota full sheets of 4 notes each.

I sincerely hope that in mounting these in the frames you will not have to take these notes out of the envelopes in which they now are and also that you will not have to pierce the envelopes in mounting them. They can be firmly mounted by thumbtacking into a cardboard base at a few places around the perimeter and the notes will not slide. Perhaps they will not require any thumbtacking at all and will stay in place by pressure. However, perhaps even one thumbtack might be sufficient at the bottom but I suggest one on the bottom and one on each side. I will look forward to receiving a receipt and, as you advised me, they will be covered by all risk insurance. These items, as you know, are irreplaceable.

Hoping the Exhibit is a terrific success and with kindest personal regards, I am

Sincerely yours,

EPHewman;atb



"He ain't heavy, Father"

"He's my brother"

# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

February 3, 1951.

Boys Town PhilaMatic Center.

Mr. Eric P. Newman,  
St. Louis, Mo.

State Bank Proof Sheets.

Friend Newman :

The State Bank Note P~~r~~oofs arrived this morning and to say that I was much pleased would be putting very mildly; these are certainly out of this world, roughly speaking. The PhilaMatic Center Receipt is being enclosed and, while we have written in four months, you will notice that they are subject to call at any time. You will note that I have listed the one sheet of two notes in with the others of like number, for simplicity. This collection will require something over eleven frames and it will probably be arranged to occupy twelve in order to better fill the frames. There is no desire to crowd the frames and we are very pleased with the arrangement of four per page. I believe this was what you had in mind.

At the top of each Frame Section will be, in large caps,  
STATE BANK NOTE PROOFS  
and below, in small capitals the words,  
Wisconsin, Minnesota, etc.

I am sure that you will be pleased with the layout and I shall try to see that they have special billing. The layout of the Center has not yet been designed because we are too busy trying to get the mounted frames finished. We have some special frame locations which would be applicable for special items such as this.

Have no fear whatsoever about the mounting as this will out work satisfactorily; the proof sheets will not be removed from the acetate holders, merely centered and no thumb<sup>nails</sup> will be used; there will be no holes whatsoever in the covers. I only trust that you will be able to come up and see them on display. You will remember that you have a special invitation from the Monsignor to do so. I should like to repeat it on my own behalf. I presume you have no objection to my noting the copyrights, titles, etc, on my sheets provided due credit is given. If at all possible, some pictures will be taken and you will be supplied with copies.

Again thanking you for your very kind assistance,

PhilaMatically Yours,

*E. C. Barrett*  
Curator.

# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

July 19, 1951.

Boys Town PhilaMatic Center.

Mr. Eric P. Newman,  
St. Louis, Mo.

Friend Newman :

The PhilaMatic Center was opened to the public on Memorial Day, with the Official Opening on July 1st. We have been having large crowds ever since the Opening; so far, no real bank-note collectors have made their appearance but you should see the Wisconsin Tourists go for your collection. I believe they make every note in detail and recite all the history in so doing. Your exhibit occupies first place along the stair well at the center of the building alongside another exhibit of full sheets of 12 of the regular small-size U.S. notes. The rest of the space is occupied by various other State Bank Note exhibits. The Center has been a success and Mr. Wegner is very much pleased with the whole set-up; you should hear him explaining to visitors whom he brings in. There are actually on display, at the present time, 380 of the Multiplex Frames; that means almost twice that number of single exhibition sheets, or Frame Sections. There are a few empties where the sets finish out in odd numbers. More frame sections are being added as fast as we can mount them.

The representative of the Multiplex Co., there at St. Louis, was in last week and stated that he had never seen anything like it; it was the finest layout of their material that he had seen. It is, of course, the largest, as well, where the glass-carrying panes are used. The Stamp Clubs of both Omaha and Council Bluffs have met here and other Iowa Clubs are attempting to do the same.

Your sheets were mounted without any changes or removals. The only thing that I did do was to open the envelopes up somewhat and pull the various grounds to the center with the stamp tongs. I certainly wish that you could get up and see the whole thing as I shall certainly appreciate the continuance of your efforts to assist in making the Center a success and I hope to live to see it called the PhilaMatic Center of the Mid-West. It already is showing much more than is handled at the National Philatelic Museum, at Philadelphia. I have been picking up a few more ALTERED notes and some regular items but, of course, have not had much time to work on them as most of the time available has to be spent on the visitors. We actually have 150 frames on hand as our working basis. Folks in this vicinity and also Tulsa have been very kind in offering exhibits, such as yours, so that we only have to supply about one-half of the available space with material owned by Boys Town; I hope to keep the balance in about this proportion at all times, if possible. We have not done much soliciting exhibits as yet, on the outside.

Mr. Billistin, formerly of the New York Federal Reserve Bank spent a couple of days with me at Tulsa, just before coming up here on the last trip. He passed thru on his way home from an extended vacation trip. We surely had a strenuous time but so much of my material was up here that we could cover only a small portion of it. I presume you know that is soon leaving for Greece as a financial advisor to the Greek government.

When I get stuck on some of my note problems, I know of no other place to go for the proper help but to you. I am, therefore, enclosing a couple of notes that I recently acquired. The Tollard note appears to be just a plain counterfeited and, yet, is not a duplicate of any note that I can find recorded. I do not have another note from this same bank for comparison. When I first saw it, I thought it might be an AMERED note.

I also have none of the regular New England Notes for comparison nor can I find one which would be the ORIGINAL of this. I have checked everything I have in effort to locate the source but have failed. I thought Muscalus' list of the Jefferson Notes would be the solution but am still stuck. I do have one other note with the same central vignette but that is all. It is a very fine note and it was taken from a dealer's stock and he was blissfully sure that it was a good. Everything seems to have been tampered with; the original state seems to have been much shorter than Conn. but my best efforts have failed.

If you have time to look these over and comment on them or can help me get an original, it will be greatly appreciated. My Bank Notes are still my real love and I hope to keep on working on them. I still have a lot of Material to be entered under the PARTIALS and these really make a fine showing. I firmly expect that it will be possible for Mrs. B. and myself to locate here in Boys Town permanently and that will enable us to do a lot along this line. She has been with me for the last four weeks and has been of great help in caring for the visitors upstairs. We have a beautiful place to work, using the entire basement.

Before I return your notes to you at some future date, would you be willing for me to take photographs of the different sheets. I have tried to look them over and secure what data I could on signatures, Copyrights, etc. but it is an awful job, there are ten frames with 320 notes to inspect. Of course, if you object, Photographs will NOT be taken. They would be of great help as I could have extra prints made and show in with PARTIALS, etc. I would try to have them about the same size as those shown in Muscalus' Book, "Paper Money in Sheets". This book has been of great help to me as it furnished a large bunch of new notes for study and the pictures were large enough so that all vignettes could be readily recognized and checked for size as well. I am anxious to continue this research work on Bank Notes, if possible, but we shall never be able to have access to sufficient notes of our own to make it really worthwhile.

In closing, may I again express my appreciation for the help which you have so graciously given and I trust that you may find it possible to visit us this summer. There are very fine tourist cottages close to Boys Town and reservations will be made at your request. With best wishes,

Philamatically Yours,

*D. C. Barrett*  
Curator.



July 27, 1951

Mr. D. O. Barrett, Curator  
Father Flanagan's Boys' Home  
Boys Town, Nebraska

Dear Sir:

Receipt is acknowledged of your letter of July 19,  
1951.

Mr. Newman is on vacation at present and I will  
bring your letter to his attention when he returns  
to the city.

Very truly yours,

Secretary to  
Eric P. Newman

atb

August 16, 1951

Mr. D. O. Barrett, Curator  
Boys Town PhilaMatic Center  
Boys Town, Nebraska

Dear Mr. Barrett:

My heartiest congratulations on the success of the opening of the PhilaMatic Center. With a man with your enthusiasm backing such a project I am sure it will be very, very successful. I wish I had the opportunity to see it and it is just a question of when my business might pull me out to that part of the country.

With respect to your inquiries about the two notes, which I am returning herewith, I wish to advise you as follows:

The Tolland County Bank Five Dollars is a counterfeit which is listed in my detector of 1843. There was a Tolland County Bank with officers as indicated and this was a contemporary counterfeit of the issue. It is strange that the later counterfeit detectors do not list such a bank.

The Bank of New England Two Dollar note which you sent me is one of the most difficult alterations to identify and it took me quite a while to get the facts on the first one I saw many years ago. This is an alteration of the Pioneer Association Two Dollar note of Lafayette, Indiana. The Pioneer Association is probably a fraudulent issuer since it is not listed among banks. I have a One Dollar bill and the Chase National Bank has a Five Dollar bill of the Pioneer Association, and all of us are trying to find a Two Dollar bill which is not altered. Perhaps you will be the fortunate one.

Of course you may take photographs of the sheets which I loaned and use them for your study. I would not use stamp tongs on them as it is safer for you to move them with all five fingers touching the sheet and opening the envelope adequately.

August 16, 1951

Mr. D. O. Barrett, Curator  
Boys Town PhilaMatic Center  
Boys Town, Nebraska

Dear Mr. Barrett:

My heartiest congratulations on the success of the opening of the PhilaMatic Center. With a man with your enthusiasm backing such a project I am sure it will be very, very successful. I wish I had the opportunity to see it and it is just a question of when my business might pull me out to that part of the country.

With respect to your inquiries about the two notes, which I am returning herewith, I wish to advise you as follows:

The Tolland County Bank Five Dollars is a counterfeit which is listed in my detector of 1843. There was a Tolland County Bank with officers as indicated and this was a contemporary counterfeit of the issue. It is strange that the later counterfeit detectors do not list such a bank.

The Bank of New England Two Dollar note which you sent me is one of the most difficult alterations to identify and it took me quite a while to get the facts on the first one I saw many years ago. This is an alteration of the Pioneer Association Two Dollar note of Lafayette, Indiana. The Pioneer Association is probably a fraudulent issuer since it is not listed among banks. I have a One Dollar bill and the Chase National Bank has a Five Dollar bill of the Pioneer Association, and all of us are trying to find a Two Dollar bill which is not altered. Perhaps you will be the fortunate one.

Of course you may take photographs of the sheets which I loaned and use them for your study. I would not use stamp tongs on them as it is safer for you to move them with all five fingers touching the sheet and opening the envelope adequately.

Page 2

Mr. D. O. Barrett, Curator

August 16, 1951

I have just come back from my vacation and that is the reason for the delay in writing you.

Kindest personal regards.

Sincerely yours,

EPN;atb

Encs.

# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

August 26, 1951.

Boys Town PhilaMatic Center.

Friend Newman :

Thanks very much for your letter of the 16th. Some of your information is a little different from what I had received from Muscalus but I am equally sure that you are correct. I did find the Tolland Note listed in the Detectors but it was not the identical note as per the one sent you. Therefore, I felt that there might be another one; my own idea was that the counterfeits were, in general, exact duplicates of the regular notes but this may not always be so.

Am especially pleased to know about the Pioneers; I, too, have one of the \$1 but so far have discovered <sup>no</sup> ALTERED notes of this denomination; I do have the \$2 & \$5 ALTERED. My collection of ALTERED notes is growing rapidly and I hope to put up another frame of these in the exhibition room; I already have one. These notes are especially interesting, <sup>when...</sup> learn what they are altho the casual onlooker simply passes them by. I still have a large number of these for which I am unable to find the originals. It would seem to be an imposition to send them to you but will do so if you find the time to help me out and give the word. What I really need is more Detectors. Since my visit to your place, I have really learned the possibilities of this material. My other records, which I showed you would prove equally valuable if I had sufficient entries. Of course, the scarcer notes are now making their appearance and that is why my records do not cover the field. That was the primary purpose in requesting permission to photograph the proofs and may I express my thanks for your kind permission. Do not know just when I can get to do it as my helper is now leaving on his vacation but the visitors are still piling in and they, of course, must come first.

One of our exhibitors who is showing a very fine collection of United States Postal Cards has just informed me that he is transferring the collection to our ownership, which is very gratifying. We are also getting considerable publicity thru the philatelic press. My wife came up and assisted me for about four weeks in caring for the visitors; we hope to be able to move up here permanently this fall. We now have over 400 frames and are adding a large collection of Confederates.

Would still like to have you visit with us for awhile. I might even be able to bring down some of my toughest problems later in the year if this would be agreeable to you.

PhilaMatically Yours,

D. O. Barrett.



# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

October 21, 1951.

Boys Town PhilaMatic Center.

Friend Newman :

The Omaha Stamp Club is holding their Annual Show on Nov. 3rd & 4th and I plan to leave Monday or Tuesday for a short stay in Tulsa, (5 & 6). There are some things to arrange in the house for cold weather. We have been hopeful all summer long that the apartment house being built here would be completed but is should be before too long so presume our moving time will come right in the midst of cold weather; better that than never.

If it would meet with your approval and you could donate any evening to cause of ALFRED NOTES, I had in mind coming by way of St. Louis and spend either Monday or Tuesday evening there, or even longer if it were desirable. I am still stuck on a lot of these notes and have not been able to locate or determine the Originals. The Omaha Coin Club met here on October 5th, so all our green-backs were put on display and they have caused considerable interest on the part of visitors. It also seems necessary now that we put in glass ~~xxxx~~ cases and have a coin display. There seems to be quite a few active coin collectors and they are all asking for a coin exhibit. If we expect to have their cooperation, it must be done shortly. This was another matter I wished to discuss with you. My knowledge of coins is almost nil.

We have added a large number of frames in the last few weeks; quite a number of outsiders have written in voluntarily and then later sent their collections. One man in Iowa brought his over last Sunday, a very fine ~~xxx~~ exhibit of Souvenir Sheets. I find that the money is a somewhat greater drawing item than is stamps; I suppose because of its intrinsic value.

Will you kindly advise me if the above arrangement would meet with plans; please do not let me put you to a lot of trouble, as before. If you are busy or do not care to go into this further, just say so, as I know it is an imposition but I have no idea where I can get any help otherwise.

I remain,

Philatelically Yours,

*D. O. Barrett*

D. O. Barrett,  
PhilaMatic Center,  
Boys Town, Nebr.



October 23, 1951

Mr. D. O. Barrett  
PhilaMatic Center  
Boys Town, Nebraska

Dear Barrett:

You are always welcome in St. Louis; just give me as much time in advance as you can of the date of your arrival. I will be glad to give you any information on coins which may be of interest to you.

I read the write-up in a Philatelic magazine of your exhibit and I am delighted it is causing a considerable amount of interest.

Kindest regards.

Sincerely,

EPN;atb



# MEMO

TO

195

Just a few notes that  
I intended to put in my  
last letter. I have  
no copy.

FROM

D. O. BARRETT  
5531 SO. PEORIA AVE.  
R. F. D. No. 7  
TULSA 15, OKLAHOMA

#500 Waspacca Co Bank  
Waspacca Wts  
Carries the "Arms of Delaware."

---

#200 as above  
Central Vignette is Titled  
"Luncheon" at Lower Right.

---

#500 Lake Shore Bank  
Manitowoc, Wts  
Central Vignette is "View  
of Harbor of Charleston, S.C."  
with a couple of Buildings  
added at Right. Compare  
with #10 Farmers & Exchange  
Bank, Charleston S.C.

---

#1000 Farmers & Exchange Bank  
Charleston, S.C.

Note two PARTIAL views of  
Charleston Harbor (different from  
above); then note Full-size vignette  
(MASTER) of same scene on

#400 Ship Builders Bank  
Rockland Me  
A Good Example of Partial-  
Vignettes

END

\$500 Waupacca Co Bank  
Waupacca Wis.  
Carries the "Arms of Delaware."

\$200 as above  
Central Vignette is Titled  
"Luncheon" at Lower Right

\$500 Lake Shore Bank  
Manitowisc, Wis.  
Central Vignette is "View  
of Harbor of Charleston, S.C."  
with a couple of Buildings  
added at Right. Compare  
with #10 Farmers & Exchange  
Bank, Charleston S.C.

\$1000 Farmer & Exchange Bank  
Charleston, S.C.

Note two PARTIAL views of  
Charleston Harbor (different in  
scope); they note Full-size Vignette  
MASTER of same scene on

\$400 Ship Builders Bank  
Rockland Me.  
A Good Example of PARTIAL  
Vignettes

# The Advanced Line of Swinging Panel MULTIPLEX

The Advanced MULTIPLEX (here pictured) is modern and reflects present day design. The swinging panels are made of beveled steel moulding. Finished in crinkle antique bronze.



**No. 77 Full-View**



Half the panels turned to each side — note the practically flat opening available in this Full-View Wall Type MULTIPLEX. Ideal for conference, lecture or classroom purposes.



All panels fold to either side paralleling the wall. Note the semi circular pivot casing and the way it swings from side to side. Minimum wall space required.



**Glass Covering**

Glass covered panels keep material intact, free from dust, handling, misplacement or theft. Panels are furnished with brown mat board fillers for mounting displays. Glass is not furnished.

## ADVANCED BEVELED MOULDING LINE

Used Where Modern Design and Finish is Desired

All wall and floor units in which the beveled steel moulding panels are used reflect present day design and are finished in crinkle antique bronze. Panel holding units are available in various full-view wall fastening types, wall extension types and self-supportable floor types.

Each MULTIPLEX is drilled to hold a certain number of swinging panels in a definite size. Any MULTIPLEX can be had with a few panels to start with and other panels added. Both sides of each panel are usable. Thumb tack board fillers are finished in brown or covered with a closely woven brown fabric.

Advanced beveled steel moulding panels are used with the following MULTIPLEX:

No. 76	No. 59	No. 63
No. 77	No. 60	No. 64
No. 78	No. 61	No. 65
No. 70	No. 62	No. 53

## The ADVANCED Beveled Moulding Panel

← Actual Size Corner Section

**CONSTRUCTION** Swinging panels are constructed of beveled steel moulding. Ornamental corners add strength and beauty. Electrically welded where joined. Rubber roller separators keep panels at equal distance apart.

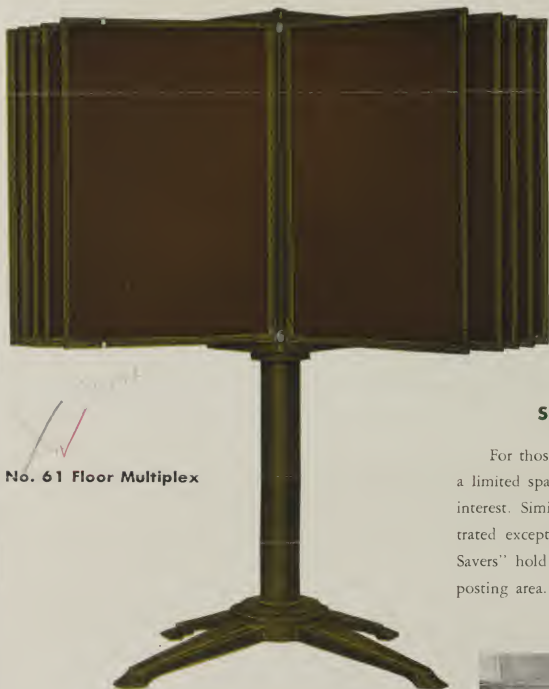
**FINISH:** The Advanced beveled moulding panels are finished in a rich, luxurious crinkle antique bronze — a distinctive finish — a finish decidedly pleasing in appearance and exceptionally durable. Harmonizes with any type of interior furnishings.

### FILLERS:

**Thumb Tack Board:** A special thumb tack board filler permits the convenient use of thumb tacks and wire staples for mounting material or in maintaining map tack systems. Finish is brown. Composition blackboard fillers are available for chalk use.

**Fabric Covered:** When it is desirable to pin as well as thumb tack material to the fillers, the special thumb tack board fillers are covered on both sides with a high grade closely woven brown fabric.

# FLOOR STYLES Nos. 61-62-63



No. 61 Floor Multiplex

## PIVOT ARRANGEMENT

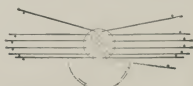
The three diagrams below show how panels are arranged in each of the three style main frames.



No. 61 — Triangle pivot arrangement of panels permits No. 61 being placed against flat wall or on open floor. Two or more persons can effectively use this type at the same time (is half the panels open flat to every side).



No. 62 — All panels pivot in a straight line. This type ideal for placing along flat wall or in corner. Panels open at a wide angle. Material posted may be viewed from the same point.



No. 63 — Open floor type. Panels swing in a complete circle. Very practical for grouping material in a compact space.

## Floor Styles Nos. 61-62-63

A splendid group of self-supportable floor type MULTIPLEX which concentrate much valuable "eye level" posting area. Available in three standard types. Note carefully the swinging panel pivot arrangement sketches.

Each floor MULTIPLEX includes a heavy base casting, central upright and proper pivot section. All metal parts finished in crinkle antique bronze. The swinging panels are of beveled steel moulding as illustrated and detailed on opposite page.

## Space-Savers Nos. 64 and 65

For those needing a large concentrated posting area within a limited space, the MULTIPLEX "Space-Savers" are of special interest. Similar to the No. 61 floor MULTIPLEX here illustrated except with larger and heavier floor casting, the "Space-Savers" hold more and larger panels to give you much added posting area. Panels up to 48" wide by 60" high are available.



No. 65 Space-Saver used in corner. Note how 50" wide by 48" high panels fold flat to each adjacent wall. Note, too, how large maps and charts are held fully visible for immediate reference and use.



*Multiplex Efficiently Serves Every Branch of Government and Business.*

FOR HOMELESS ABANDONED BOYS REGARDLESS OF RACE OR CREED



# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

Boys Town PhilaMatic Center.

October 26, 1951.

Friend Newman :

Thanks very much for your kind letter of the 23rd. and I shall attempt to leave here Monday morning the 5th of November. I did forget to ask your house address. Also, isn't there some hotel in the West end of town so I shall not have to get mixed up in the evening traffic as I did last time. I will come from Kansas City of the four-lane highway (U.S. 40). Would just as soon stop at a good tourist camp. It would also help me in the morning when I leave for Tulsa if I did not have to go thru the downtown section. Thanking you again for troubling you further.

PhilaMatically Yours.

D. Barrett.



# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

October 26, 1951.

Boys Town PhilaMatic Center.

Friend Newman :

Thanks very much for your kind letter of the 23rd, and I shall attempt to leave here Monday morning the 5th of November. I did forget to ask your house address. Also, isn't there some hotel in the West end of town so I shall not have to get mixed up in the evening traffic as I did last time. I will come from Kansas City of the four-lane highway ( U.S. 40). Would just as soon stop at a good tourist camp. It would also help me in the morning when I leave for Tulsa if I did not have to go thru the downtown section. Thanking you again for troubling you further.

PhilaMatically Yours.

D. Barrett.

October 29, 1951

Dear Barrett:

My house address is 6450 Cecil Avenue. Unfortunately I have a Board meeting on Monday, November 5th with respect to a charitable Nursery School. Would it be possible for you to come so that I can work with you Tuesday evening?

Why don't you just come directly to our house and we will solve the sleeping problem after you get there.

We are about 7 miles from downtown St. Louis and, therefore, you should cut off U.S.40 so as to go to Clayton, Missouri, which is our little town.

Kindest personal regards.

Sincerely yours,

Mr. D. O. Barrett  
PhilaMatic Center  
Boys Town, Nebraska

EPN;atb



# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER — DIRECTOR

BOYS TOWN, NEBRASKA

Boys Town PhilaMatic Center.

November 2, 1951.

Friend Newman :

Between the writing of my last letter to you and the receipt of your letter of October 29th, bad news had arrived. Mr Nelson T. Thorson with whom I believe you are acquainted suffered a stroke, making his left arm and leg useless. It was not a sudden shock and evidently had been coming on for a week or more. I had noticed a lot of things that were wrong and so had his wife but had no inkling it was that serious. Like a lot of other stubborn men, he would not tell anyone and just went blindly around trying to fight it off by himself. The doctor would not say how serious he thought it was except to state that he would probably be getting around within a few weeks or longer.

Mrs. Thorson teaches music at one of the Girl's Schools here and I have been attempting to help them out. His sister is also with him and between we care for his needs, which are many. Lots of massaging, rubbing and all that are necessary as he can do nothing by himself.

He operated one of the largest stamp and coin stores in the country and I shudder to think how this will have to be cared for, if does not recover. His wife and I will attempt to put some things in order tomorrow. I called my wife and advised her that I should not be home before Thanksgiving.

I am exceedingly sorry that I caused you so much trouble but am sure you will understand. Will let you know later how things are coming along. Thanks for your offer of assistance, which will be accepted at some time in the future.

Sincerely Yours,

DD Barrett